



CONFERENCES PROGRAM

FRIDAY 14.09.2018

14:00-14:45 | CONFERENCE | CREATIVITY

Best of Europe

 ITALIAN

The largest room of Homo Faber (500 sqm) showcases the work of the best master artisans of Europe, from Italy to Iceland, from Bulgaria to Estonia, using materials ranging from ceramic to textile, glass, silver, plastics, wood and more. We will discuss creative process and European craftsmanship with the curator and the architect of the room.

**GET YOUR
FREE TICKET**

This session is free to attend but registration is mandatory. It takes place in Lo Squero hall at Fondazione Cini, please allow a few minutes to reach it.

Full conference program: www.homofaberevent.com/en/conferences

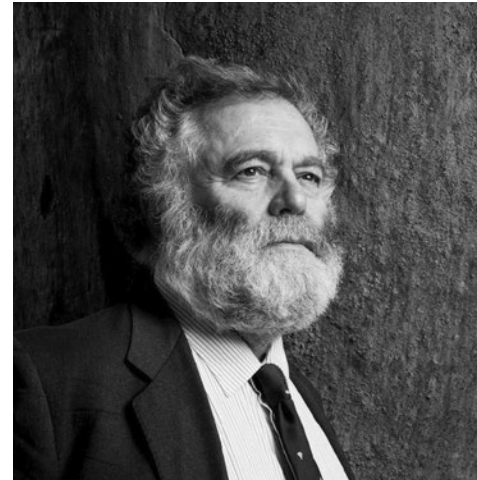


MODERATOR:

Bruno Giussani

Bruno Giussani is a curator of ideas. He is the Global Curator of the TED conferences, known for the popular TEDTalks online; an author and analyst of global trends; and the host of several other idea-sharing convenings. For Homo Faber he has directed and will host the talks programme. www.giussani.com

Jean Blanchaert



GALLERIST

A gallerist, curator and art critic, Jean Blanchaert has been working in contact with contemporary materials for more than 30 years. The Blanchaert Gallery in Milan, founded in 1957 by his mother Silvia, has countless exhibitions to its credit in Italy and abroad, presenting the works of some of the world's best artisans-artists. Blanchaert has also curated dozens of exhibitions in institutional settings, most recently in the fields of glass, ceramics, iron and marble. He curated the "Best of Europe" room at Homo Faber. www.galleriablanchaert.it

Stefano Boeri



ARCHITECT

Architect and urban planner, Stefano Boeri is full Professor at Politecnico in Milan and visiting professor at several international universities. He has edited the reviews "Domus" (2004-2007) and "Abitare" (2007-2011) and has authored many publications. Councillor for Culture in Milan from 2011 to 2013, in February 2018 he has been appointed Chairman of Fondazione La Triennale di Milano. The work of his studio Stefano Boeri Architetti ranges from the production of urban visions to the design of architectures and cultural spaces. For Homo Faber he has designed the exhibit "Best of Europe". www.stefanoboeriarchitetti.net



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euronews.

FRIDAY 14.09.2018
15:15-16:00 | CONFERENCE | DESIGN

Craftsmanship and Imagination

 **ENGLISH**

India Mahdavi imagines spaces. Together with master artisans, the celebrated architect and designer has created for Homo Faber two unique “follies” showcasing the potential of fine craftsmanship to shape and inspire. In this session, Bruno Giussani will engage in a dialogue with Mahdavi about imagination, materials, and modern living.

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www.giussani.com

India Mahdavi



ARCHITECT AND DESIGNER

Architect and designer, India Mahdavi is based in Paris where she created her eponymous studio in 1999. She's known for the diversity of her international projects which explore the fields of architecture, interior design, scenography, furniture and object design. Polyglot & polychrome, India Mahdavi's philosophy combines a modern sense of comfort and elegance with color and humour. She co-authored in 2012 with journalist Soline Delos “Home Chic”, a guidebook to interior style. She has received countless awards, including being included several times in Architectural Digest's AD100 list, most recently in 2018.
www.indiamahdavi.com



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SATURDAY 15.09.2018
14:00-14:45 | CONFERENCE | DESIGN

Glass between craftsmanship and design

 ENGLISH

The intersection of glass craft and design has always proved fruitful. It is a space where tradition is celebrated as innovation is pursued - pushing forward towards novel interpretations of glass to match (and shape) contemporary tastes and desires. A discussion with French designer Emmanuel Babled and Danish scholar/artist Maria Sparre-Petersen.

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www.giussani.com

Emmanuel Babled



DESIGNER

Emmanuel Babled's design is based on direct engagement with the territory of a project. His observations of materials and techniques in their surroundings become integral parameters of his work. Born in France and a graduate of the European Institute of Design in Milan, over the last 20 years Babled has developed a personal approach to glassware and tableware and to fashion that has led to collaborations with a range of prestigious manufacturers, from Baccarat and Bulgari, from Venini to Christian Dior, and many more. His work has been presented in some of the most important private and public institutions and galleries.
www.babled.net

Maria Sparre-Petersen



ARTIST AND CRAFTSPERSON

Maria Sparre-Petersen is an artist, craftsperson, designer, teacher and researcher with a strong focus on hands-on experimentation with materials and a particular interest in the development of sustainable practices in creative glassmaking. Her research entails an examination of the role of arts and crafts in relation to the circular trends in global development. Through engagement, dialogue and collaboration with companies and individuals, she facilitates aesthetic innovation in crafts and design while raising awareness of the importance of circular practices. She has received numerous awards.
www.kadk.dk/employee/maria-sparre-petersen



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SATURDAY 15.09.2018

15:15-16:00 | CONFERENCE | PHOTOGRAPHY

Where the Venetian masters work

 **ITALIAN**

Photographer Susanna Pozzoli has trained her camera on the “bottega” (workshops) of 21 master artisans from Venice and the surrounding region - spaces of unique skills and creativity. The images are exhibited in one of the rooms of Homo Faber, curated by Denis Curti. Here, the photographer discusses the making-of, together with two artisans.

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www.giussani.com

Susanna Pozzoli

PHOTOGRAPHER



Paris-based Italian photographer Susanna Pozzoli has exhibited her photographic and multimedia works in museums and galleries all

over the world and published several monographs. Among her works: in 2010 she researched the artisans of South Korea for “Handmade. Korean Way”. With the Italian multimedia project “Passato Prossimo” she explored the link between work, places and family life between 1875 and the 2000s. For Homo Faber she visited and photographed the workshops of 21 master craftsmen in Venice and the region. 141 images are exhibited in the “Venetian Way” room curated by Denis Curti.

www.susannapozzoli.com

Eleonora Menegazzo

CRAFTPERSON



Eleonora Menegazzo is Head of Sales at Mario Berta Battiloro, the last remaining artisanal workshop in Europe practising

the art of thinning gold into sheets used to gild frames, glass, furniture or mosaics, but increasingly also for food and cosmetics. In the small workshop located in Cannaregio, “gold-hammerer” (“maestro battiloro”) Marino Menegazzo uses a completely manual technique to transform gold into very thin leaves of superior quality compared to machining. The workshop has received the MAM award.

www.bera-battiloro.com

Carlo Semenzato

CRAFTPERSON



Carlo Semenzato is the owner of Fonderia Artistica Valesè, the last foundry in the islands of Venice. Founded in 1913 by Luigi Valesè, it continues working with brass and bronze using traditional processes of casting liquid metal in moulds. Valesè’s work is visible everywhere in Venice, from the characteristic gondola ornaments to door handles, from street lamps to the reproductions of the Lion of San Marco, symbol of the city, on sale in the foundry’s San Marco store.

www.valesè.it



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MONDAY 17.09.2018
14:00-14:45 | CONFERENCE | TECHNOLOGY

If it is Virtual, Is it Craft?

 **ENGLISH**

Design and production of real-time 3D interactive experiences like video games or virtual reality are often considered relatively automated processes. But behind the making of these virtual experiences there are creative men and women with highly honed skills – a sort of “digital craftsmanship” that will be discussed in this talk through the example of the “Colosso of Venice”, the virtual reality guide (specially created for Homo Faber) through the complexity of three exceptional know-how: the hard-stone inlayer, the automaton maker and the enameller.

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www.giussani.com

Guillaume Martini



INTERACTIVE EXPERIENCE DESIGNER

Guillaume Martini is an interactive experience designer who works for the French agency Emissive. For over 7 years now he has designed and realized custom-made creative experiences using innovative media such as virtual reality, in collaboration with brands such as Patek Philippe, Ikea and Hermès. With a team of fifteen “digital craftspersons”, he has created the virtual reality experience “Colosso of Venice”, presented at Homo Faber in the room “Singular Talents”.

www.emissive.fr



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MONDAY 17.09.2018
15:15-16:00 | CONFERENCE | HISTORY

A Venice time machine

 **ENGLISH**

The Venice Time Machine is a project by Ca' Foscari University and the Swiss Federal Institute of Technology (EPFL) to create a model of Venice based on digitising and modeling in 3D the information contained in 1,000 years of the city's archives, plans, maps and photos. A 3D visit, guided by Frédéric Kaplan, through the history of Venice.

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www.giussani.com

Frédéric Kaplan



DIGITAL HUMANITIES LAB EPFL

Frédéric Kaplan holds the Digital Humanities Chair at the Swiss Federal Institute of Technology in Lausanne (EPFL) and directs the EPFL Digital Humanities Lab where he leads projects combining archive digitisation, information modelling and museographic design. He and his team are currently working on the Venice Time Machine, a project in collaboration with Ca' Foscari University to model the evolution and history of Venice over a thousand-year period.
www.dhlab.epfl.ch



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TUESDAY 18.09.2018
14:00-14:45 | CONFERENCE | DESIGN

Mulier Faber: Designed by Women

ITALIAN

Is there a specifically “female” creativity and inventiveness? And if so, how can it be characterized? In this session, young Italian designer Sara Ricciardi, whose works have been described as “the most Instagrammed” of this year’s Milan Design Week, and design historian and critic Anty Pansera will discuss the creative originality of women, the evolution of the role of artisans / artists / designers, and the impact of social media.

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www.giussani.com

Sara Ricciardi



DESIGNER

Italian designer Sara Ricciardi has been called «the most instagrammed designer» of this year’s Milan Design Week, and she describes herself as «busy 24 hours in building up new visions.» Trained as a product designer, her work covers a vast expanse, from abstract vases to performance art to social design. The work that captured the imagination of social media was an interactive installations called «Arcadia», a project reinterpreting the magic and beauty of a castle using a variety of fabrics and textures. She’s about to launch in Milan her new studio,

www.sararicciardi.org

Anty Pansera



ANTY PANSERA DESIGN HISTORIAN AND CRITIC

Design historian and critic Anty Pansera has written and edited about industrial design and decorative/ applied arts, with a focus on ceramics. She founded and is president of the DcomeDesign Association, has taught at the Politecnico Milan and at the Brera Academy of Fine Arts. Between 2010-16 she chaired the ISIA-University of Design in Faenza. She is a member of the Council of the Design History Foundation and of the Scientific Committee of the Design Museum of the Fondazione Triennale. In addition to writing, researching and teaching, she is a consultant for public organizations and companies. She lives in Milan.

www.antypansera.it



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TUESDAY 18.09.2018
15:15-16:00 | CONFERENCE | BOOKS

The New Frontiers of Conservation

 ENGLISH  ITALIAN

The Michelangelo Foundation with the Cogni Foundation and Open Care presents a preview of “Art Work”, the English translation of the important book by Isabella Villafranca Soissons “In Opera” published by Marsilio, dedicated to the fascinating world of restoration and conservation of contemporary art.

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Marsilio



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www.giussani.com



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Isabella Villafranca Soissons

**DIRECTOR CONSERVATION
AND RESTORATION OPEN CARE**

Isabella Villafranca Soissons graduated from the Politecnico of Milan in Architectural Restoration and studied as a Restorer in Florence. After a long experience in conservation in New York and London, she now lives and works in Milan where she is currently Director of the Department of Conservation and Restoration at Open Care, which she helped found. She is curator of private and institutional collections, teacher in universities and training institutions and is often invited to speak at conferences dedicated to conservation.

www.opencare.it

Giorgio Fasol

CONTEMPORARY ART COLLECTOR

Since the 1960s Verona-born Giorgio Fasol has developed alongside his commercial activities a passion for modern and contemporary art, leading to collecting. In the last decades his collection has greatly expanded and stands out for the attention to younger generations and to experimenting with expressive languages. Affable and curious, Fasol is regularly invited to participate in conferences, presentations, round tables.

www.agiverona.org

Barbara Geary Truan

**SECRETARY GENERAL
MICHELANGELO FOUNDATION**

Barbara Geary Truan is Secretary General of the Michelangelo Foundation for Creativity and Craftsmanship since its creation in 2015. She obtained the Master of Art at the Fletcher School in Boston. She has over 25 years of experience in working international contexts for large organizations, and a decade of experience in philanthropic initiatives run by Rolex. She has lived and worked in Geneva since 1990. Barbara is also a writer, editor and researcher.

www.michelangeloofoundation.org

Karole Vail

**DIRECTOR PEGGY GUGGENHEIM
COLLECTION VENICE**

Karole Vail is since 2017 the Director of the Peggy Guggenheim Collection in Venice. American, during her training years she travelled with her family in Europe, then lived 12 years in Florence. A graduate in Art at Durham University in England, she worked as an archivist and researcher for the Centro Di publishing house in Florence. She has curated numerous contemporary art exhibitions and has contributed to several publications on the themes of 20th century art. She has worked for 20 years at the Solomon R. Guggenheim Museum in New York.

www.guggenheim-venice.it

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euronews.

WEDNESDAY 19.09.2018
14:00-14:45 | CONFERENCE | ECONOMY

Craftsmanship in a post-industrial world

 ITALIAN

Craftsmanship and mobility mingle in the “Workshop Exclusives” room curated by Stefano Micelli for Homo Faber, where even a handmade helicopter is exhibited. In this talk and subsequent discussion with host Bruno Giussani, the economist explores the intersection of craftsmanship and of the “fourth industrial revolution”.

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www.giussani.com

Stefano Micelli



PROFESSOR CA' FOSCARI UNIVERSITY

Professor of Economics and Business Management at the Ca' Foscari University in Venice, Stefano Micelli has dedicated a large part of his research to the transformation of the Italian economic system confronted with the so-called fourth industrial revolution. Over the last five years he has focused his attention on the generative potential of the encounter between craftsman's know-how, design and digital culture. For Homo Faber he has curated the “Workshop Exclusives” room, where he explores the relationship between master artisans and mobility through the original set-up of a series of craft workshops.
www.unive.it/persona/micelli



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WEDNESDAY 19.09.2018
15:15-16:00 | CONFERENCE | CREATIVITY

Fabrics of everyday life

 ENGLISH

Fabrics are an ordinary feature of daily life. Not, however, when they are recombined by celebrated artist Joana Vasconcelos. In this talk she will guide the audience through her creative process of appropriation and re-contextualisation, at large scale, of pre-existing objects and everyday realities.

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www.giussani.com

Joana Vasconcelos



ARTIST

Portuguese contemporary artist Joana Vasconcelos had her breakout moment at the 2005 Venice Biennale with the piece A Noiva [The Bride] (2001-2005), a surprising six-metre high chandelier made of thousands of OB tampons. Since then, she has developed a remarkable career as one of the foremost interpreters of space through seductive and often subversive large-scale sculptures and installations. These include organic forms made from a wide range of fabrics, from crochet to silks, from recycled clothes to industrial textiles, that dialogue directly with the architecture they inhabit. She was born in Paris but lives and works in Lisbon.

www.joanavasconcelos.com



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THURSDAY 20.09.2018

14:00-14:45 | CONFERENCE | ARCHITECTURE

Vatican chapels

 **ITALIAN**

The “most surprising” pavillion at this year’s Venice Architecture Biennale is the Vatican’s, according to the NY Times. It is installed in the park of Fondazione Cini and composed of ten chapels created by international architects. A discussion about this itinerary for people of faith and for believers in architecture alike, and about its making-of.

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Francesco Dal Co



CURATOR VATICAN PAVILLION

Francesco Dal Co, HFRIBA, member of the Accademia di San Luca, has taught history of architecture at IUAV University in Venice, at Yale and at the Academy of Architecture in Mendrisio and has directed the architecture section of the Venice Biennale from 1988-91. He is editor of the magazine “Casabella” and of Electarchitettura, the main Italian architecture publisher and author of numerous publications. He curated the Vatican pavillion at the 2018 Architecture Biennale, inviting world-renowned architects to build ten chapels on the island of San Giorgio Maggiore. It is, according to the NY Times, the “most surprising” of this year’s exhibits.

Renata Codello



DIRECTOR INSTITUTIONAL AFFAIRS FONDAZIONE CINI

Renata Codello is the Director of institutional affairs of the Fondazione Giorgio Cini in Venice. Architect, graduate of the IUAV where today she teaches, she was previously Superintendent of Architectural Heritage of Venice and Lagoon (2006-14) and Superintendent of Fine Arts in Rome in 2015. She is a member of the Royal Institute of British Architects since 2013. In Venice, among other projects, she has restored all the works of Carlo Scarpa and has collaborated with Tadao Ando in the construction of the Contemporary Art Center of Punta della Dogana, Palazzo Grassi and the Grassi Teatrino for Pinault Foundation. www.cini.it



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FRIDAY 21.09.2018
15:15-16:00 | CONFERENCE | BOOKS

Artfully made

ITALIAN

The Fondazione Cologni and publishing house Marsilio present the book by Ugo La Pietra “Fatto ad arte. Né arte né design” (“Artfully Made. Neither Art nor Design”), which presents a selection (1975-2018) of writings and drawings by the great Italian artist, architect and designer, a historic champion of applied arts.

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www.giussani.com

Ugo La Pietra

ARTIST, ARCHITECT
AND DESIGNER



Artist, architect, designer, intellectual, teacher, tireless researcher, Ugo La Pietra is a multifaceted and complex

figure. He can claim the role of first promoter of applied arts in Italy, having worked directly with the great Italian masters of art, enhancing their skills and bringing them to the attention of the public and institutions through exhibitions, events, initiatives and publications. He has directed many magazines, published books and been an intensely active teacher.

www.ugolapietra.com

Alberto Cavalli

GENERAL MANAGER
FONDAZIONE COLOGNI



Alberto Cavalli is the General Manager of the Fondazione Cologni dei mestieri d'arte in Milan and Co-Executive Director

of the Michelangelo Foundation for Creativity and Craftsmanship in Geneva. Long dedicated to the promotion and protection of the finest Italian arts and crafts, he has organised exhibitions, published books and journals and performed academic research. He is a visiting professor at the Creative Academy in Milan and teaches “Bellezza Italiana” (the codes of Italian beauty) at Milan’s Politecnico. He is the Commissioner of Homo Faber.

www.fondazionecologni.it

Alberto Bassi

IUAV UNIVERSITY VENICE



Alberto Bassi, born in Milan in 1958, is now an Associate Professor and Director of the degree course in Industrial Design at the IUAV University in Venice and the University of San Marino. He’s had a career dedicated to the study of design, with the publication of several volumes on the topic, including “Design anonimo in Italia” (“Italian Anonymous Design”). He is part of the editorial staff of “Casabella” magazine and collaborates with sector magazines and

with the newspaper “Il Sole-24Ore”.

www.albertobassi.it



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FRIDAY 21.09.2018
18:00-18:45 | CONFERENCE | BOOKS

Italian masters of beauty

 ITALIAN

The Fondazione Cologni and publishing house IdeaBooks present a preview of the new publication “Italian Masters of Beauty”: an extraordinary tribute to 35 Italian masters of excellence, true “living treasures” active in all sectors of high artistic craftsmanship.

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www.giussani.com

Graziella Pasquinucci

PUBLISHER IDEABOOKS

For several decades since the 60s and until the cessation of activity in recent times, the name of Graziella Pasquinucci was associated with that of the famous Viareggio Galleria del Libro (Book Gallery), of which architect Gae Aulenti curated the restyling. She was the author of Arteoggi, the “Catalogue of Catalogues”, and the creator of La Versiliana literary café. Since 2000 she has been the publisher of IdeaBooks, a historic publisher of image books aimed at an international audience, dealing with significant themes of 20th century culture such as architecture, photography, places and brands of Italian style.

www.ideabooks.com

Peter Marino

**ARCHITECT AND CHAIRMAN
VENETIAN HERITAGE NEW YORK**

American architect Peter Marino is a member of the American Institute of Architects and Chairman of Venetian Heritage in New York. After graduating from Cornell University College of Architecture, he created projects around the world for big names in fashion: from Louis Vuitton to Chanel, Dior, Zegna, to Giorgio Armani, for whom he designed the Madison Avenue store in New York, showing that the architectural element plays an essential role in a brand's identity. In 2012 he was awarded the title of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture.
www.petermarinoarchitect.com

Toto Bergamo Rossi

DIRECTOR VENETIAN HERITAGE ITALY

Toto Bergamo Rossi, a restorer specialised in the conservation of stone materials, has restored important monuments in Italy and abroad. Since 2010 he has been the Director of Venetian Heritage, an international non-profit organisation with offices in New York and Venice, which supports cultural initiatives through restorations, exhibitions, publications, conferences, studies and research, with the aim of making Venetian heritage better known to the world. He has led numerous restoration projects, exhibitions and publications.

www.venetianheritage.eu

Alberto Cavalli

**GENERAL MANAGER
FONDAZIONE COLOGNI**

Alberto Cavalli is the General Manager of the Fondazione Cologni dei mestieri d'arte in Milan and Co-Executive Director of the Michelangelo Foundation for Creativity and Craftsmanship in Geneva. Long dedicated to the promotion and protection of the finest Italian arts and crafts, he has organised exhibitions, published books and journals, and performed academic research. He is a visiting professor at the Creative Academy in Milan and teaches “Bellezza Italiana” (the codes of Italian beauty) at Milan's Politecnico. He is the Commissioner of Homo Faber.
www.fondazionecologni.it



HOMO FABER
Crafting a more human future

14 - 30 SEPT. 2018

HOMOFABEREVENT.COM

euronews.

SATURDAY 22.09.2018
14:00-14:45 | CONFERENCE | MATERIALS

Making, and knowing how: matter and time

FRENCH

In this session Aman Iwan and collective Les Bâtitseuses review their experience at Caserma Pepe, on the Venitian Lido island. With French and Italian craft, architecture and design students, they probed the erosion process during a workshop on water, wood, mud and mosaic, thus replacing matter at the centre of sustainable and responsible practices. *In collaboration with Les Ateliers Médicis. With the support of Fondation Bettencourt Schueller.*

**GET YOUR
FREE TICKET**

This session is free to attend but registration is mandatory. It takes place in Lo Squero hall at Fondazione Cini, please allow a few minutes to reach it.

Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:
Bruno Giussani

Bruno Giussani is a curator of ideas. He is the Global Curator of the TED conferences, known for the popular TEDTalks online; an author and analyst of global trends; and the host of several other idea-sharing convenings. For Homo Faber he has directed and will host the talks programme.
www.giussani.com

Feda Wardak

ARCHITECT



Feda Wardak is a co-founder of Aman Iwan, a platform for architectural action research project, from construction to

publishing. Transdisciplinary and collaborative, it explores questions of territories exposed to the disappearance of heritage or know-how and of their neglected population. Action arises from research that materialises through the establishment of an alternative university leading to an annual publication. The purpose is to create contextualised projects addressing local problems.

www.aman-iwan.tumblr.com

Nicola Delon

ARCHITECT



Nicola Delon co-founded in 2001 in Paris, along with Julien Choppin, the agency Encore Heureux, developing a general practice

in designing buildings, installations or exhibitions. Laureate of the “Nouveaux Albums des Jeunes Architectes” in 2005, most recently the agency realised in 2015 the Circular Pavilion, an experimental architecture demonstrating the possibilities for reuse of materials in architecture. It has been tasked with the role of Commissioner of the French Pavilion (“Lieux Infinis”) at this year’s Venice Biennale. Since 2016, Sébastien Eymard has joined Encore Heureux as third partner.

www.lieuxinfinis.com



**Agnès
Prévost**
VISUAL ARTIST



**Dounia
Fert**
ARCHITECT

The meeting in August 2017 of several women of various professions, including Dounia Fert, led to the creation of Collectif Les Bâtitseuses, whose mission is to promote the use of ecological materials by way of training and transmission of know-how through educational workshops. This offered the opportunity for the collective to work with visual artist and teacher Agnès Prévost, who joined Les Bâtitseuses to participate in a project in Venice.

www.collectiblesbatisseuses.com

www.agnesprevost.com



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SATURDAY 22.09.2018
15:15-16:00 | CONFERENCE | MATERIALS

Making, and knowing how: earth

 FRENCH

Of all the eco-materials, earth is the one with the strongest symbolic meaning. It invites magic, emotion and creativity. This universal resource generates a tremendous diversity of vernacular and contemporary architecture and crafts and inspires a new relationship to the world, where we create from what we have under our feet. *In collaboration with the Fondation Bettencourt Schueller. Followed by a guided tour of the exhibition "Pour l'intelligence de la main".*

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FREE TICKET**

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Full conference program: www.homofaberevent.com/en/conferences

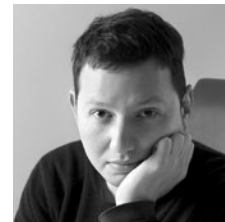


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www.giussani.com

Ramy Fischler

DESIGNER



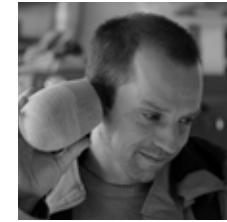
Ramy Fischler has an obsession: never to repeat himself. A taste for experimentation that he acquired at ENSCI-Paris, and then matured

working with designer Patrick Jouin. He founded RF Studio in 2011. Since then, he has focused his approach, well before the formalisation of the spaces and objects he creates, on the value of use: anticipating the practices of tomorrow, defining the foundation and usefulness of each project, building the ecosystems that will make it effective. For Fischler, sense is at the centre of design. He has directed the scenography for the Homo Faber exhibition "Pour l'intelligence de la main".

www.rfstudio.fr

Romain Anger

ENGINEER



Specialist of mud architecture, co-author of the book "Bâtir en terre" ("Building with earth"), curator of various exhibitions,

Romain Anger is currently pedagogical and scientific director of Amàco.

This French multidisciplinary team comprising architects, builders, engineers and artists, creates and realises earth construction projects, placing materials at the heart of contemporary social issues. Amàco has been in charge of the technical conception and realisation of the raw earth structure for the Homo Faber exhibit "Pour l'intelligence de la main".

www.amaco.org

Nicola Delon

ARCHITECT



Nicola Delon co-founded in 2001 in Paris, along with Julien Choppin, the agency Encore Heureux, developing a general practice in designing buildings, installations or exhibitions. Laureate of the "Nouveaux Albums des Jeunes Architectes" in 2005, most recently the agency realised in 2015 the Circular Pavilion, an experimental architecture demonstrating the possibilities for reuse of materials in architecture. It has been tasked with the role of Commissioner of the French

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www.lieuxinfinis.com



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MONDAY 24.09.2018
14:00-14:45 | CONFERENCE | TECHNOLOGY

Traditional skills vs the digital world

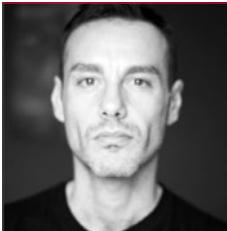
 **ENGLISH**

At the interface of handicrafts and digital technology lies a wide and mostly-unexplored space for innovation as well as for the preservation of traditions. In this session, Rainald Franz will discuss how technology changes (or not) the role of traditional skills, and the objects they produce.

**GET YOUR
FREE TICKET**

This session is free to attend but registration is mandatory. It takes place in Lo Squero hall at Fondazione Cini, please allow a few minutes to reach it.

Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:

Andrea Tomasi

Former editor of magazines and journals, Andrea Tomasi is currently an author contributing to *Vanity Fair Italia* and to *Paris Match*. As Project Manager for Homo Faber he collaborated with General Commissioner Alberto Cavalli on the contents of the exhibition.

Rainald Franz



ART HISTORIAN AND CURATOR

Rainald Franz is an art historian and the curator of the glass and ceramics collections at the MAK Austrian Museum of Applied Arts in Vienna. He is also the curator of the Josef Hoffmann Museum in Brtnice, Czech Republic, and a lecturer at the University of Applied Arts in Vienna. Previously, he chaired the International Committee of Decorative Arts and Design (2007-13) and headed the Austrian Art Historians Association (2011-13). In 2016/17 he curated to great acclaim the MAK exhibition "handiCRAFT - Traditional skills in the digital age" exploring developments at the interface of handicrafts and technology.
www.mak.at



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TUESDAY 25.09.2018

**10:15-11:15 | CONFERENCE | MICHELANGELO FOUNDATION
| PRIVATE**

Evaluating Craftsmanship

 **ENGLISH**

An open debate about the importance of developing evaluation schemes to elevate the societal status of artisans and increase the interest of younger generations in the fields of craftsmanship. Each participant will share their vision and expertise as well as discuss the merits of evaluating craftsmanship and whether or not a common language and understanding of what constitutes excellence in craftsmanship can help in the evaluation process.



MODERATOR:

Rainald Franz

Rainald Franz is an art historian and the curator of the glass and ceramics collections at the MAK Austrian Museum of Applied Arts in Vienna. He is also the curator of the Josef Hoffmann Museum in Brtnice, Czech Republic, and a lecturer at the University of Applied Arts in Vienna. Previously, he chaired the International Committee of Decorative Arts and Design (2007-13) and headed the Austrian Art Historians Association (2011-13). In 2016/17 he curated to great acclaim the MAK exhibition "handiCRAFT - Traditional skills in the digital age" exploring developments at the interface of handicrafts and technology. www.mak.at



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Louise Allen

WORLD CRAFTS COUNCIL EUROPE

Louise Allen is President of the World Crafts Council Europe, part of an international network that aims to strengthen the status of and promote craft and craftsmanship as a vital part of cultural, social and economic life. She is the Head of Innovation and Development at the Design & Crafts Council of Ireland where her work focuses on the intersection between design, craft and technology. Her experience ranges across design, enterprise, contemporary art and craft, education, curation and innovation. She has curated a series of exhibitions that include "Liminal: Irish Design on the Threshold" and "Second Skin". wcc-europe.org

G rard Desquand

MASTER ARTISAN, FRANCE

A son and grandson of engravers, G rard Desquand is one of the rare heraldic engravers in France. He first specialized in intaglio engraving and embossing, notably for luxury houses, before switching, in 1972, to heraldic engraving, perpetuating the family tradition. He has always been committed to transmitting his passion and knowledge whether it is to his student Sarah Bougault - to whom he passed his atelier in 2016, while continuing to work there - or in the engraving class that he taught for 25 years at the Ecole Estienne. He was president of the National Institute of Artistic Crafts (INMA) between 2013 and 2016. www.bougault-desquand.fr

Ieva Skaurone

VILNIUS ACADEMY OF ARTS

Since 2013 Ieva Skauron  is the Head of the Monumental art (fresco-mosaic, stained glass) and scenography (theatre, film) department at the Vilnius Academy of Arts in Lithuania. She encourages her students to use the ancient wall painting techniques (fresco, sgraffito, mosaic) in their contemporary art practices and site-specific art in public projects. Active at the same time as the Head of the international relations office of VAA, she has the chance to evaluate the changing role of craftsmanship in Fine Arts and Design Higher Education in Lithuania and abroad. www.vda.lt

Alberto Cavalli

FONDAZIONE COLOGNI

Alberto Cavalli is the General Manager of the Fondazione Cologni dei mestieri d'arte in Milan and Co-Executive Director of the Michelangelo Foundation for Creativity and Craftsmanship in Geneva. Long dedicated to the promotion and protection of the finest Italian arts and crafts, he has organised exhibitions, published books and journals and performed academic research. He is a visiting professor at the Creative Academy in Milan and teaches "Bellezza Italiana" (the codes of Italian beauty) at Milan's Politecnico. He is the Commissioner of Homo Faber. www.fondazionecologni.it

HOMOFABEREVENT.COM

euronews.

TUESDAY 25.09.2018

**11:30-12:30 | CONFERENCE | MICHELANGELO FOUNDATION
| PRIVATE**

Finding Innovative Models for Transmission

 **ENGLISH**

In this session, the Commissioner of Homo Faber, Alberto Cavalli, will lead a discussion with the panelists around the innovative models they are implementing to ensure a two-way transmission of knowledge between masters artisans and students as well as bridge the gap between the worlds of design and craftsmanship.



MODERATOR:

Alberto Cavalli

Alberto Cavalli is the General Manager of the Fondazione Cologni dei mestieri d'arte in Milan and Co-Executive Director of the Michelangelo Foundation for Creativity and Craftsmanship in Geneva. Long dedicated to the promotion and protection of the finest Italian arts and crafts, he has organised exhibitions, published books and journals and performed academic research. He is a visiting professor at the Creative Academy in Milan and teaches "Bellezza Italiana" (the codes of Italian beauty) at Milan's Politecnico. He is the Commissioner of Homo Faber.
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Rihards Funts

**MAD INTERNATIONAL
SUMMER SCHOOL**

Rihards Funts is an industrial designer and has been running his own studio since 2007, where he combines design, craft, art, science and social responsibility. He is also a tutor and mentor at international design, art and entrepreneurship workshops. He has lectured on design thinking at the Design Department of the Art Academy of Latvia and at the Wood Design Department at the Riga School of Design and Art. He is currently developing MAD, an international design summer school, bringing together designers, artists, craftsmen, and scientists to test theories and hypotheses by creating new things and experiences.

www.designsummerschool.com

Agatha Zobrist

HAUS DER FARBE

In her first training as a teacher at the Zurich School of Design (now Zurich University of the Arts ZHDK), Agatha Zobrist was already committed to combining craftsmanship, teaching and learning. As a freelance artist, she translates her broad knowledge of materials into, among other things, large-scale, site-specific installations. Since 2004 she has been working as a lecturer at the Haus der Farbe, College for Design in Crafts and Architecture, where she has been head of education since 2017.

www.hausderfarbe.ch

Titus Kockel

**GERMAN CONFEDERATION
OF SKILLED CRAFTS**

Titus Kockel is the head of the Culture unit of the German Confederation of Skilled Crafts and small enterprises (ZDH). He studied economics and social history and linguistics at Technical University Berlin and at the University of Wales College of Cardiff. Trained as a science museum curator at Deutsches Museum München, he specialised on pre-WW2 Nazi German petroleum geology and politics in Munich and Berlin. From 2002 to 2008, he worked as a curator for national and international crafts exhibitions at the Chamber of Craft Trades for Munich and Upper Bavaria, particularly on the international youth competition TALENTE.

www.zdh.de/en

Deborah Pocock

**QUEEN ELIZABETH
SCHOLARSHIP TRUST**

Deborah Pocock is the Executive Director of the Queen Elizabeth Scholarship Trust, which funds the training and education of talented and aspiring craftspeople through traditional college courses, vocational training, apprenticeships or one-on-one training with a master craftsman, helping to sustain vital skills in traditional and contemporary crafts. During a career spanning more than 30 years, she has previously delivered high-profile events including both the Golden and Diamond Jubilee celebrations for HM The Queen.

www.qest.org.uk

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THURSDAY 27.09.2018
14:00-14:45 | CONFERENCE | FUTURE

Crafts thinking

 ENGLISH

What role does craft play in an uncertain world in search of meaning? Beyond the excellence of the artisans' skills and works, we see signs of craftsmanship's impact extending into education, politics, economy and the environment. Chloé Braunstein-Kriegel and Fabien Petiot, co-authors of the new anthology "Crafts", argue that it's time for "craft thinking".

**GET YOUR
FREE TICKET**

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Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:
Bruno Giussani

Bruno Giussani is a curator of ideas. He is the Global Curator of the TED conferences, known for the popular TEDTalks online; an author and analyst of global trends; and the host of several other idea-sharing convenings. For Homo Faber he has directed and will host the talks programme.
www.giussani.com

**Chloé
Braunstein-Kriegel**



WRITER AND CURATOR

Chloé Braunstein-Kriegel is the co-author with Fabien Petiot of the new book "Crafts. Today's Anthology for Tomorrow's Crafts" (Editions Norma). A writer and curator on design, architecture and crafts, she's written for many publications, edited journals and owned a Paris gallery for 10 years. Since 2012 she has divided her time between Bangkok and Paris, curating exhibitions and working on projects involving craftsmen and designers from both regions. She is currently working on a book on Rena Dumas, an architect passionate about craftsmanship, who has contributed to the identity of Hermès over the last forty years.
www.braunstein-kriegel.com

**Fabien
Petiot**



DESIGNER AND ART HISTORIAN

Fabien Petiot is the co-author with Chloé Braunstein-Kriegel of the new book "Crafts. Today's Anthology for Tomorrow's Crafts" (Editions Norma). A designer and art historian, he adopts a multidisciplinary approach informed by his knowledge of art and his forward-looking stance towards artisanal and industrial production. He has written extensively and curated conferences and exhibitions. As a designer, he pays attention to the dialogue between crafts. His collaboration with stonemasons, ceramicists, carpenters, etc. nourishes his own research. He's focused on lighting, but also on textiles and more broadly on furniture.
www.fabienpetiot.com



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THURSDAY 27.09.2018
15:15-16:00 | CONFERENCE | FASHION

Crafting fashion, and crafting fashion exhibitions

ITALIAN

Fashion curators Judith Clark and Maria Luisa Frisa have within their practice to identify, describe, catalogue, and display fashion in order for it to be taught. In their talks they will discuss craftsmanship both as a set of skills and as a set of ideals, and as a generator for the most conceptual fashion and fashion exhibition-making today.

GET YOUR
FREE TICKET

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Judith Clark



FASHION CURATOR

Judith Clark is a curator and fashion exhibition-maker and currently Professor of Fashion and Museology at University of the Arts London, where she co-directs the Centre for Fashion Curation. Clark opened the first experimental gallery of fashion in London (1997-2002). Since then she has curated exhibitions at the V&A in London, ModeMuseum in Antwerp and Palazzo Pitti in Florence, amongst others. In 2015 she curated and designed the inaugural exhibition at La Galerie Louis Vuitton in Asnières. She also lectures internationally on issues of dress display. For Homo Faber she has curated the room "Fashion Inside and Out".

www.judithclarkcostume.com

Maria Luisa Frisa



CRITIC AND CURATOR

Maria Luisa Frisa is a critic and curator and Full Professor at IUAV University in Venice, where she directs the BA programme in Fashion Design and Multimedia Arts. She's also a columnist for the magazine D La Repubblica. She's written and edited various books, including "Le forme della moda" ("Shapes of fashion", Il Mulino 2015) and "Design and Discipline" (Marsilio, 2016). Her exhibition "Bellissima: Italy and High Fashion 1945-68" has been shown in Rome, Bruxelles, Monza and Fort Lauderdale. Her most recent exhibition and book "Italiana. Italy Through the Lens of Fashion 1971-2001" has just closed to acclaim in Milan.

www.instagram.com/lafrisa



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FRIDAY 28.09.2018

14:00-14:45 | CONFERENCE | ECONOMY

The paradox of the craft economy

 **ENGLISH**

This roundtable examines the business model of crafts companies and addresses the paradox existing between the attractiveness and fascination of consumers for crafts products, and the economic weakness of crafts companies. *In collaboration with Institut National des Métiers d'Art INMA.*

**GET YOUR
FREE TICKET**

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Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:

Muriel Prouet

Head of Cultural and European Initiatives at the Institut National des Métiers d'Art (French Crafts Council), Muriel Prouet organises talks and events concerning arts and crafts in France and abroad. She has participated in the writing and coordinated the publication of the collection of books "Les Cahiers des métiers d'art" published by the Documentation française. www.institut-metiersdart.org

Jeremy Maxwell Wintrebert



GLASS BLOWER

Jeremy Maxwell Wintrebert was born in 1980 in Paris where he now lives and works. He is a craftsman who has been blowing glass for over twenty years, using the free-hand technique he learnt during apprenticeships in the US and Europe between 1998 and 2007. In 2015 he opened his own studio in an area of Paris historically renowned for excellent craftsmanship. He has created site-specific installations in different places such as the Four Seasons Megève, the Palais de Tokyo in Paris and the V&A Museum in London, among others. www.jeremyglass.com

Nicky Dewar



CRAFTS COUNCIL UK

With nearly twenty years of working in arts education, Nicky Dewar leads the Crafts Council UK's Learning and Talent Development team to provide professional business support for makers and formal and participation activities for people of all ages to engage with making. This activity pilots new initiatives in learning and delivers a national professional development programme. The evidence and testimonials gathered provide crucial information for her strategic policy work. Nicky is also a school governor and sews in her spare time. www.craftscouncil.org.uk



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FRIDAY 28.09.2018
15:15-16:00 | CONFERENCE | ECONOMY

China, Korea, Japan: markets or rivals for European crafts?

 ENGLISH

Often considered a target market for European crafts companies, China, Korea and Japan are also characterised by a strong craft tradition and represent nowadays a growing challenge for European stakeholders. *In collaboration with Institut National des Métiers d'Art INMA.*

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www.institut-metiersdart.org

Beatrice Quette



MUSÉE DES ARTS DÉCORATIFS, PARIS

Beatrice Quette graduated from the Ecole du Louvre, and from the University of Paris-Sorbonne IV, with a specialisation in Asian arts. She has curated the exhibitions "Cloisonné: Chinese enamels from the Yuan, Ming and Qing dynasties" and "De la Chine aux Arts Décoratifs", and she is the author of the eponymous books. She is currently curator of the Asian collections at the Musée des Arts Décoratifs-MAD Paris, and teaches at the Ecole du Louvre.
www.madparis.fr

Grace Zhan



ZENS LIFESTYLE EUROPE

Holder of a Master's degree in Innovation, Design and Luxury Management from the Paris-Est Marne-la-Vallée University, Grace Zhan has been working for 12 years in the LVMH group, travelling between France and China. Since 2013 she has led an independent career as a consultant, advising Chinese companies who would like to present their know-how on the French market. She has also contributed greatly to the establishment of the Chinese brand ZENS Lifestyle in France.
www.zenslifestyle.com



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SATURDAY 29.09.2018
14:00-14:45 | CONFERENCE | TECHNOLOGY

Crafts in the digital age

 ENGLISH

This roundtable addresses the opportunities and challenges offered by digital technologies in crafts: how does it impact craftspeople's thinking and technical processes, as well as the link between the hand and the material. *In collaboration with Institut National des Métiers d'Art INMA.*

**GET YOUR
FREE TICKET**

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Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:

Annie Warburton

Annie Warburton is Creative Director of the Crafts Council (UK), where she leads on exhibitions, innovation, education, and research. Recent projects include shows at Design Miami/Basel, Tresor, Cheongju and Hull UK City of Culture 2017. She began her career at the Crafts Council of Ireland and has held positions as CEO of ArtsMatrix and Head of Partnerships at Creative Skillset, working with the BBC, Channel4 and British Fashion Council. She writes, presents and broadcasts on craft and design internationally. She is a Fellow of the Royal Society of Arts and an Associate of Newnham College, Cambridge. www.craftscouncil.org.uk

Stephen Hoskins



PROFESSOR UWE BRISTOL

Professor Stephen Hoskins is the Hewlett Packard Professor of Fine Print and Director of the Centre for Fine Print Research (CFPR) at the University of the West of England (UWE) in Bristol, UK. His primary areas of research are the potential of 3D printing and related digital technologies for the arts, and the tactile surface of the printed artifact and its consequences for digital technology. His latest book "3D Printing for Artists, Designers and Makers" is published by Bloomsbury.

www.uwe.ac.uk/sca/research/cfpr/

Lucy Johnston



AUTHOR AND INNOVATION CONSULTANT

Lucy Johnston is an author, curator and innovation consultant, with long experience in trend analysis and brand strategy. She explores the effects of new technologies on our consumer, industrial and creative culture, developing engaging ways to explain the global movements and commercial trends that are empowered by digital innovation. Her seminal book "Digital Handmade" (Thames & Hudson 2015), presented the first global survey of the 'digital artisan' movement.

www.digital-handmade.com



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SATURDAY 29.09.2018

15:15-16:00 | CONFERENCE | PHOTOGRAPHY

Craftsmanship, art and society

FR FRENCH

This session explores the work of Atelier Héliog, one of the last to use the photogravure process (engraving and printing technique invented at the end of the 19th century) and to collaborate with artists and journalists, embellishing and ensuring the sustainability of their creations. *In collaboration with Institut National des Métiers d'Art INMA.*

**GET YOUR
FREE TICKET**

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MODERATOR:

Lyne Cohen-Solal

Since 2016 Lyne Cohen-Solal is the President of the Institut National des Métiers d'Art (INMA) in Paris, France. From 2001 to 2014, she was Deputy Mayor of Paris, responsible for Commerce and Crafts. In 2004 she founded the Ateliers de Paris, the first Parisian incubator for young craftsmen and creators starting their business. At the request of the Ministers of Culture and Industry, she wrote in December 2015 the report "With intelligence and talent at your fingertips: fashion as a creativity industry and growth engine." She is an Officer of the Order of Arts and Letters. www.institut-metiersdart.org

Fanny Boucher



HÉLIOGRAVEUR HÉLIO'G

A graduate of Ecole Estienne, Fanny Boucher became specialized in 1998 in the heliography process, which consists of transferring a photographic image to an acid-etched copper plate using photosensitive gelatin. In 2000, she founded Atelier Héliog and since then collaborates with photographers and international artists to translate their images into heliography through prints, artists' books, engraved brass and more. In 2015, she received the title of Master of Art.

www.heliog.com

Édouard Elias



PHOTOGRAPHER & JOURNALIST

Édouard Elias grew up in Egypt before continuing his education in France. He is passionate about photography and pursues training in this field in Nancy. He began field reporting during the war in Syria in 2012 and his reports lead him to the Central African Republic, the Congo, the Aquarius ship in the Mediterranean, Iraq or the Donbass in Ukraine. His photographs have been selected at the World Press Masterclass 2014, the Rémi Ochlik Award for Visa for Image 2015 and the Bayeux Award for War Correspondents 2013, 2014 and 2018.

www.edouardelias.net



Marie Levoyet

APPRENTICE HÉLIO'G

Marie Levoyet is an apprentice and collaborator of Fanny Boucher at the Atelier Héliog, where she is initiated to heliography.

www.heliog.com



HOMO FABER
Crafting a more human future

14 - 30 SEPT. 2018

HOMOFABEREVENT.COM

euronews.

SUNDAY 30.09.2018
14:00-14:45 | CONFERENCE | ECONOMY

Know-how, and knowing why

 ITALIAN

Luxury is living through a paradox: while big brands may be tempted to yield to the impersonal logic of mass production, they must at the same time guarantee value and durability. The role of the métiers d'arts thus becomes essential to confirm the codes of elegance and exclusivity. *In collaboration with Institut National des Métiers d'Art INMA.*

**GET YOUR
FREE TICKET**

This session is free to attend but registration is mandatory. It takes place in Lo Squero hall at Fondazione Cini, please allow a few minutes to reach it.

Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:

Antonio Mancinelli

Currently editor-in-chief of magazine Marie Claire, during his career Antonio Mancinelli has written for various magazines and newspapers including Corriere della Sera. He is a visiting professor at Italian and foreign universities, including the Politecnico and Statale in Milan and IUAV in Venice. He has published several books and monographs, including "Moda!" and "Fashion Box", and has written essays for exhibitions catalogues related to fashion and art. Among the most recent, an essay for the exhibition "Italiana. Italy Through the Lens of Fashion 1971-2001".

www.marieclaire.com/it

Maurizio Galante



COUTURIER AND DESIGNER

Maurizio Galante studied architecture before working in fashion and design. His creations are an integral part of the permanent collections of important museums: the V&A in London, the Musée des Arts Décoratifs at the Louvre, the MUDAM Musée d'Art Moderne du Luxembourg, the Kyoto Costume Institute in Japan. During his 25-year career, the Italian couturier and designer, who has chosen to live in Paris, has received numerous awards and in 2008 received the title of Chevalier de l'Ordre des Arts et des Lettres.

www.maurizio-galante.com

Serge Carreira



COO MARY KATRANTZOU

A graduate of Sciences Po in Paris after studying law, Serge Carreira began his career at the Galeries Lafayette. Subsequently, he joined the Prada group where he held various positions in retail merchandising. Since 2017 he is the COO of brand Mary Katrantzou. Since 2004 he has lectured on fashion and luxury at Sciences Po. This year he started contributing as a columnist to the magazine M published by newspaper Le Monde.

www.marykatrantzou.com



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SUNDAY 30.09.2018
15:15-16:00 | CONFERENCE | FUTURE

Craftsmanship, a comparative advantage for future excellence

FRENCH

This closing session will examine the singularity of crafts and their role for the future of luxury Maisons and will review the Homo Faber exhibition: experiences, anecdotes, knowledge and future trends. *In collaboration with Institut National des Métiers d'Art INMA.*

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MODERATOR:

Bruno Giussani

Bruno Giussani is a curator of ideas. He is the Global Curator of the TED conferences, known for the popular TEDTalks online; an author and analyst of global trends; and the host of several other idea-sharing convenings. For Homo Faber he has directed and will host the talks programme.

www.giussani.com

Lyne Cohen-Solal

PRESIDENT INMA, PARIS



Since 2016 Lyne Cohen-Solal has been the President of the Institut National des Métiers d'Art (INMA) in Paris, France. From

2001 to 2014, she was Deputy Mayor of Paris, responsible for Commerce and Crafts. In 2004 she founded the Ateliers de Paris, the first Parisian incubator for young craftsmen and creators starting their business. At the request of the Ministers of Culture and Industry, she wrote in December 2015 the report "With intelligence and talent at your fingertips: fashion as a creativity industry and growth engine." She is an Officer of the Order of Arts and Letters.

www.institut-metiersdart.org

Alberto Cavalli

COMMISSIONER HOMO FABER



Alberto Cavalli is the General Manager of the Fondazione Cologni dei mestieri d'arte in Milan and Co-Executive Director

of the Michelangelo Foundation for Creativity and Craftsmanship in Geneva. Long dedicated to the promotion and protection of the finest Italian arts and crafts, he has organised exhibitions, published books and journals, and performed academic research. He is currently a visiting professor at the Creative Academy in Milan and teaches "Bellezza Italiana" (the codes of Italian beauty) at Milan's Politecnico. He is the Commissioner of Homo Faber.

www.fondazionecologni.it

Fabienne Lupo

CO-EXECUTIVE DIRECTOR MICHELANGELO FOUNDATION



Fabienne Lupo is the President and CEO of the Foundation High Horology (FHH), whose mission, besides the organisation of the Salon International de la Haute Horlogerie (SIHH), which takes place in Geneva in January, and of other international initiatives, is to promote the culture, know-how and values of high horology. She is also Co-Executive Director of the Michelangelo Foundation for Creativity and Craftsmanship, dedicated to the protection and promotion

of crafts, founded by Franco Cologni and Johann Rupert.

www.michelangelofoundation.org



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